



POINTS

MAR 2005

Armor For Sleep Are Fucking Dead

By Sam Sutherland

For a band whose new record is titled *What To Do When You Are Dead*, Ben Jorgensen, chief songwriter for New Jersey's Armor For Sleep, has an intriguing take on his own album's subject matter. "I think it's really interesting how this idea of an afterlife is developed. Not to belittle people who do believe, but I think it's interesting how people spend so much time telling other people what happens after you die."

By exploring the concept of death and whatever follows, Jorgensen is aware that he is treading on well-worn ground. "Obviously using the metaphor of death is probably, if you'll pardon the pun, one of the most over-killed metaphors there is. That's kind of why I wanted to embrace it."

What To Do structures itself around death the same way the band's 2003 debut, *Dream To Make Believe*, focused on ideas of time and space. Both represent a jumping-off point into far deeper lyrical and subjective waters. "I'm sure that for me to put myself in that place really acted as an escape. It made me face a lot of things I probably would've been too much of a wuss to face, if I didn't pretend I wasn't alive," remarks Jorgensen.

Drawing inspiration from the writings of British medium Craig Hamilton-Parker, Jorgensen — who professes to have been raised in a "very scientific environment" — went so far as to title the band's new record after one of Hamilton-Parker's books. "I was already writing an album in that way, and when I saw that book, I thought, 'It would be really cool to make a whole album out of this.' I hope more people catch on that that book is out there, because it's quite interesting to read."

SEARCH

OTHER POINTS

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David S. Ware Takes the Stage

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The Return of Kathleen Edwards

After the attention garnered by her breakthrough debut, Kathleen Edwards is looking inward on her sophomore album, *Back To Me*. *By Tara Thorne ...*[Read More](#)



POP ROCKS

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Ted Leo & the Pharmacists - Living with the Living

Ted Leo rarely disappoints. In a climate of do-it-yourself enthusiasts Leo is one of the originals, turning out punk rock with a political aftertaste reminiscent of the genre's glory days. Leo attacks every album with a ferocity and precision that transcends his DIY convictions and gives each track... [Full Review](#)



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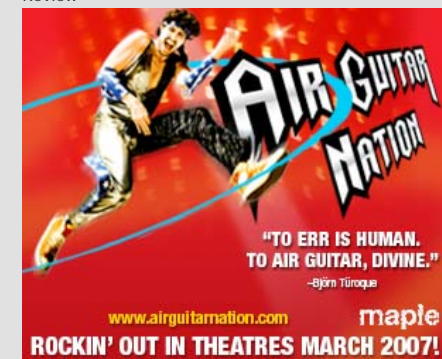
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Casino Royale (Martin Campbell)

Though he looks more like Jack the Lad, with his tussled "blonde" hair, firm brow and ripped physique, Daniel Craig silenced the harsh and irrational critics when Casino Royale debuted last December.



Giving the Bond series a much-needed fresh start (let's face it, Brosnan wasn't going to), Casino...[Full Review](#)



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